



Competition Company Policies and Procedures

Competition Company Dance

Training

Includes warm-up, conditioning, stretching, ballet, jazz, tap, acro and lyrical/contemporary technique.

Class Placement

All students must audition to be placed in class.

Two choices for Company Members

Company A

Company A members will be chosen to be in 4 group dances(3 group dance and production) and compete with their selected dances at 4 regional competitions. Each dance is a select dance. Each dance could have different dancers based on abilities in each style of dance. We will add Saturdays to the schedule for practice, choreography and cleaning. Members are also required to attend one mandatory convention.

Company A Schedule

Company A dancers have required classes 4 days a week and some Saturdays. There will also be mandatory Summer intensives. A detailed schedule will be provided with the welcome packet.

Company B

Company B members will be chosen to be in 2 group dances(1 group dance plus production) and compete with their selected dances at 4 regional competitions. Each dance is a select dance. Each dance could have different dancers based on abilities in each style of dance. We will add Saturdays to the schedule for practice, choreography and cleaning. Members are also required to attend one mandatory convention.



Company B Schedule

Company B members have required classes 2 days a week and some Saturdays. There will also be mandatory Summer intensives. A detailed schedule will be provided with the welcome packet.

Production

The production is MANDATORY for our competition company. All production practices are mandatory. All unexcused absences, will result in an automatic \$60 charge to your account for a 1 hour make-up lesson. We reserve the right to expel students, who miss more than 2 production practices.

Competitions and Conventions

We participate in 4 regional competitions/season, and one convention. ATTENDANCE IS MANDATORY FOR ALL EVENTS. This schedule will be released in the fall. Once the competitions have been selected, a notice will go home detailing the competition schedule.. Pleasure Island Dance Company has no control over the days and times of competitions. Competitions do not notify the studio of exact days and times until the week before the competition. Competitions often happen on the weekends, but some do fall on weekdays during schools hours. Competitions can run behind and ahead of schedule. Parents must have their child there 1 1/2 hrs early and stay if the competition is running late (stay for the Awards ceremony also). Please plan on attending and supporting your Pleasure Island Dance family. When inviting family members or friends to watch please remind them of the above.

Dedication to Dance

Your dancer cannot contribute 100% to their competition team if they are involved in too many activities. If there are conflicts, you and your dancer must decide which is more important before committing to this team. A willingness to compromise/solve conflicts is necessary for a successful year for all. We expect commitment from your dancer throughout the dance season. Company dancers hold a higher commitment and are expected to help out at all events.

Attendance Standards

All missed classes must be made up in another class within a month. After 5 absences, a private lesson must be taken and will be charged to your account. Miss more than 5 classes and you may be expelled from the class. Dancers must notify the studio, at least 24 hours prior to class, of any absence, tardiness, or to be dismissed early from class. *You must submit vacation plans by September 15th or earlier.



Submitting dates does not mean that it is an excused absence. Submitting dates is put in place only to help us put out a schedule that works best for the majority.

Excused absences - family death, doctor's note, religion and a graded mandatory school function.

*Students must attend the two weeks before a competition or they may not be allowed to compete in the competition. Parents are still responsible for competition and costume fees if their dancer is dismissed. All money entered for competitions and costumes is non-refundable whether the student quits or is dismissed. This includes practices and Summer intensives.

*All students will need a notebook for the season.

*If students miss a competition or convention because of vacation or other unexcused absence, there will be a \$250 charge and we reserve the right to expel the dancer from any other competition/performance for the remainder of the year. Competition schedules will be given out as early as September so make vacation plans accordingly once the schedule is set.



So you think you can afford to dance....

Pricing

Company A

Company A pays a monthly tuition and a Company A fee. Company A fee is spread over 7 months to make payment easier. This will pay all your competing fees for these dances.

- Monthly tuition Company A- (\$250/month) paid monthly. This includes all classes for company requirements. There are 9 months in the season, September through May.
- Summer Intensives -(\$500) approximately 40 classes will be offered over the Summer. Company A dancers will choose 20 classes that fit their schedule.
- Company A Fee - (\$2470 total) paid over 7 installments (\$353/month for 7 months). This includes fees for choreography(4 dances), costumes(4), stonies for costumes, stoning fees for costumes, jewelry, eyelashes, tights, regional competition entry fees(4), convention entry fees(1), convention competition entry fee for 1 dance, prop fees and company jacket.

Company B

Company B pays a monthly tuition and a Company B fee. Company B fee is spread over 7 months to make payment easier. This will pay all your competing fees for these dances.

- Monthly tuition Company B- (\$195/month) paid monthly. This includes all classes for company requirements. There are 9 months in the season, September through May.
- Summer Intensives -(\$350) approximately 40 classes will be offered over the Summer. Company B dancers will choose 10 classes that fit their schedule.
- Company B Fee - (\$1410 total) paid over 7 installments (\$201/month for 7 months). This includes fees for choreography(2 dances), costumes(2), stonies for costumes, stoning fees for costumes, jewelry, eyelashes, tights, regional competition entry fees(4), convention entry fees(1), convention competition entry fee for 1 dance, prop fees and company jacket.

***Includes 2 sets of tights for each dance and 2 sets of eyelashes total. Additional tights and or eyelashes are at the dancers expense.

Additional Fees – Solos and Duets

Choreography Fees-

SOLOS-\$450. This fee will cover your child's solo choreography. This fee includes 2 - 30 minute rehearsals per month. Any other rehearsals, you will have to schedule a private.

DUETS-\$500 split. This fee will cover your child's choreography and will run on Saturdays during the regular scheduled rehearsals for duets. Any other rehearsals, you will have to schedule a private.

Costume Fee – (\$100-\$1000??) – Parents will assist in selection of duet and solo costume. Parent will guide price.



COMPANY A & B MAKE UP & HAIR

- There will be one class for hair and make up at the beginning of the season a parent must attend this class.
- ALL SOLO AND DUET COSTUMES will be the parent's responsibility for maintaining cleanliness and arriving at every competition. PIDC STAFF will handle ALL GROUP NUMBERS. You will receive all group number costumes along with jewelry at the beginning of the competition day.
- LIQUID FOUNDATION- ANY BRAND MAC HAS THE BEST FOR LIGHTS BRONZING POWDER TO BRUSH ON AFTER FOUNDATION IS APPLIED
- Caboodle required, see below for contents

CABOODLE? YOU SAY?

A caboodle can either be a rolling caboodle or a handle caboodle. Your caboodle must include the following please use this checklist every competition and convention.

- Two pairs of eyelashes (will be provided)
- Eyelash Adhesive
- Mascara
- Black eyeliner
- Eyeshadow - Urban Decay, Naked 2 palette
- Foundation
- Bronzer
- Blush - Ulta, Afterglow
- Lipstick - Mac, New York Apple
- Toupee tape and Body Glue
- Bobby Pins
- Tease Comb (sally)
- Hairspray Freeze it or something comparable nothing cheap
- Safety Pins
- Small sewing kit
- Small first aid kit
- 2 sets of every tights required
- Boob-bee's for adequate coverage
- ALL SHOES required!
- Nail Polish Remover
- Make-Up Wipes
- Make-up brushes 1 for foundation, 1 for bronzer, 1 for blush, 3 for eye shadow.



WHAT IS A COMPETITION?

Each dance competition is organized differently, so you have to make sure you check your competition's schedule to see when you should arrive. Typically, dance competitions are organized in 3 different ways:

- 1. Dance Style or Genre:** Ballet, Jazz, Modern, Lyrical, Hip-Hop, Tap, etc. are all split up into their own categories.
- 2. Average Age of Dancers:** This helps distinguish levels a little bit more. Eight year olds compete against dancers within their age group; Eighteen-year-old dancers compete within their age group.
- 3. Size of dance:** Solos, duets, trios, small groups, and large groups compete against groups of the same size.

Since each competition is different, they may organize their competition in another way. At some competitions they also split up dancers by how many hours they dance per week, so that dancers who only dance 4 hours per week do not have to compete against dancers who dance 20 hours per week. Each dance is only performed one time for a set of judges. The judges then score the dances based off of many different factors, and also provide feedback that dancers receive once the competition is over. Scoring and awards are up to the individual competition. Dances are scored individually first, and awarded based off of their individual score. Then, the competition will calculate which dance received the highest score within each division (example small group ages 7-8), and additionally against the entire competition. The awards ceremony tends to be lengthy, but at most competitions each dance that participates receives an award. The top scoring dances for the entire competition are often awarded additional prizes such as cash, or scholarships to the National Level of that particular dance competition and many more. *Any and All cash awards go to the studio. There are many other components that may go into any individual dance competition. It is always best to go into a dance competition with an open mind, a positive attitude, and an appreciation for the dancers that have put their hard work into this moment, the teachers who have worked hard to prepare them, and everyone who is supporting the dancers in following their dreams!

Competition Etiquette

We expect all parents and children to follow the following at every competition they attend under Pleasure Island Dance Company. **FIRST AND FOREMOST** we expect children to arrive on time promptly with hair and make up ready for their first number. Secondly even if your child is not performing we are a team and we support each other please arrive for the first number to support your team!

1. Always have respect for your fellow teammates and performers while a performance is in progress.
2. Do not talk while a performance is in progress, or step out into the wings to watch your friends.
3. Exit and enter the auditorium between numbers, so you do not obstruct the view of those who are watching the show.
4. If you can't say anything nice, don't say anything at all. All of these performers are someone's child. We are not here to build up our own children or ourselves by tearing down someone else's.
5. Be responsible for your small children. They will learn their "Dance Manners" from you, and what you allow them to do.
6. Do not set up your make-up staging that are in a space designated for eating. Hair spray, glitter, eyelash glue and food do not mix.
7. Be respectful of those needing restroom facilities.
8. There are trash cans, all around the buildings, please keep YOUR area clean and neat.
9. Be an encourager by cheering and applauding the performances of your peers.
10. Do your best, and have FUN DOING IT!



WHAT IS A CONVENTION?

The purpose of a convention is to continue their dance education outside of the walls of their home studio. One of the greatest ways to do this is by attending a dance convention. There are hundreds of dance conventions that tour the nation, spreading knowledge through the dance community and giving dancers the opportunity to take class from a number of teachers in a variety of styles. Conventions employ a team of well-qualified dance teachers that go “on tour.” The convention stops in cities around the nation, where hundreds of dancers from the region go and take class. Typically these conventions are held in hotel ballrooms to accommodate the large number of students in attendance, but some conventions are held at dance studios. The faculty of the convention usually includes one expert faculty member in each style of dance, such as ballet, tap, jazz, hip hop, and contemporary. So that each level of dancer has the most beneficial experience from the convention, dancers are split up by age range. Conventions offer a scholarship opportunity for their national convention, or for the following year’s convention tuition, that the dancers can audition for. The dancers will audition combinations that they have learned in their classes that day. Some conventions will offer actual college scholarships by holding a competition at their convention. The dancers also get a chance to see how other students in their region are learning and what they are working on, and they get a chance to meet new friends who are passionate about dance! Attending conventions leaves students inspired to come back to their home studio and work harder in class than ever before.

Pleasure Island
DANCE 
Company